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FOR IMMEDIATE RELEASE

The Baruchello Foundation Announces Publication Schedule For

Meditation/Mediation _ Daniel Rothbart

Edizioni Loplop, Rome 2005.

The Baruchello Foundation is pleased to announce the book publication schedule for **Meditation/Mediation_Daniel Rothbart** by Edizioni Loplop in Rome for March 2005. An exhibition by the same name of works and collaborative projects by Daniel Rothbart, curated by Carla Subrizi, opened at the Baruchello Foundation in Rome on June 28, 2003. The exhibition represented an important phase in Rothbart's ongoing conceptual project.

The book includes photographs by Daniel Rothbart that were exhibited during the Baruchello Foundation exhibition along with images taken during performances realized by Achille Bonito Oliva, Eva Coen, Francesco Lucrezi, Francine Hunter McGivern, Sukran Moral, YOKO ONO, Enrico Pedrini, Giordano Pozzi, Lucio Pozzi, Nadine Spinoza, and Carla Subrizi. Through gestures, performance interventions, and readings, these artists developed the project together with Rothbart. The book, which will include essays by Achille Bonito Oliva, Enrico Pedrini, and Carla Subrizi is scheduled for release in spring 2005. The publication is made possible by a grant from the Italian region of Lazio.

For years now Daniel Rothbart has carried twelve metal vessels of varying dimensions to different countries around the world. When he identifies an interesting environment (traveling circus, public park, city street, or urban environment), Rothbart arranges the vessels within it and documents the scene with photographs. The objects, thanks to the intervention of unpredictable outside factors, are filled with transient meanings that open them to new interpretations and effectively shift their meaning as signifiers.

The transitory nature of meaning, uncertainty, nomadism, and geographic and semantic uprooting are central elements to Daniel Rothbart's **Meditation/Mediation** project.

Since the 1990s, Rothbart's work has focused on how meaning is attributed to situations and how that meaning inevitably shifts. **Meditation/Mediation** investigates the rapport between object and context and different identities (artist, work, public), which leave his overall project in an unpredictable state of flux that is constantly redefined.

Title: Daniel Rothbart. Meditation/Mediation

Edited by: Carla Subrizi

Essays by: Achille Bonito Oliva, Enrico Pedrini, Carla Subrizi (in Italian and English)

Format: cm 4.5 x 6.5 inches

Pages: 96

Illustrations: Color / black and white

Scheduled release: March 2005