



DANIEL ROTHBART

Meditation/Mediation

Reception Saturday, June 28, from 6:00 to 8:00 P.M.

Fondazione BARUCHELLO

Via di Santa Cornelia 695

00188 Roma

On Saturday June 28 at 6:00 P.M., New York based artist Daniel Rothbart will present *Meditation/Mediation*, an exhibition curated by Carla Subrizi that was conceived for the indoor and outdoor spaces of the Baruchello Foundation.

This project analyzes uncertain relationships that occur between the artwork, contingencies of daily life, contextuality, personal reflection, and the collective identity. This work is one phase of a much broader work in progress that will be presented and continued in other contexts.

Meditation/Mediation will take place in the garden of the Baruchello Foundation where three large metal vessels will be installed. Participants and members of the public will be invited to sound one of the vessels and then improvise in a manner of their own choosing. The performance will be complete after each participant has sounded the vessel a second time.

On view in the galleries of the Baruchello Foundation are photographs realized by Rothbart in different places (travelling circuses, public parks, streets and urban environments, and with itinerant merchants). Taken between March and April 2002, these photographs document earlier phases of his project

Participants in *Meditation/Mediation* will include : Eva Coen, Alan Jones, Francesco Lucrezi, Francine Hunter McGivern, Sukran Moral, YOKO ONO, Enrico Pedrini, Gillo Pontecorvo, Giordano Pozzi, Lucio Pozzi, Claudio Ruggieri, Frank Schroder, and Nadine Spinoza.

For years now Daniel Rothbart has carried twenty metal vessels of varying dimensions to different countries around the world. When he identifies an interesting environment, Rothbart arranges the vessels within it and documents it with photographs. The objects, thanks to the intervention of unpredictable outside factors, are filled with transient meanings that open them to new interpretations and effectively shift their meaning as signifiers. The transitory nature of meaning, uncertainty, nomadism, and geographic and semantic uprooting are central elements to Daniel Rothbart's project.

Since the 1990s, Rothbart's work has focused on how meaning is attributed to situations and how that meaning inevitably shifts. *Meditation/Mediation* investigates the rapport between object and context and different identities (artist, work, public), which leave his overall project in an unpredictable state of flux that is constantly redefined.

**For additional information
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Directions to the Baruchello Foundation: Follow strada statale Cassia bis – take the Castel de' Ceveri exit, follow Via di Santa Cornelia toward Formello to number 695