

# HP GARCIA GALLERY

---

PRESS RELEASE / FOR IMMEDIATE RELEASE

## DANIEL ROTHBART

Curator: Enrico Pedrini

**Exhibition: 8 September - 2 October 2010**  
**Hours: Tuesday through Saturday 1 - 6 PM**  
**Vernissage: Friday, 10 September 2010 / 6 - 8 PM**



HP Garcia Gallery is pleased to announce Daniel Rothbart, a diverse survey of the artist's recent sculpture and Meditation/Mediation performance collaborations, curated by Enrico Pedrini. Daniel Rothbart's work examines the relationship between nature, urban postmodern identity and metaphysics.

The exhibition runs from 8 September through 2 October 2010. An opening reception will be held on Friday, 10 September from 6 to 8 PM.

On view for the first time in the United States is *Flotilla*, a floating sculpture in aluminum and found glass that was produced for the 2007 edition of OPEN. Inspired by the maritime and glassblowing traditions of Venice, this serpentine work displays traces of its life in Adriatic lagoons, including light algae and seawater trapped in its floats.

Other sculptural works include the spinning locus of SOUNDSTORM, a recent installation at the LAB Gallery, which emulates the helical shape of storm clouds and a fifty-foot welded aluminum vine, inspired by urban botany and the Song of Songs. Broken, a constellation of potshards and crazed, parched earth, occupies a bed on sand in one of the galleries. A video projection includes Meditation/Mediation collaborations between Daniel Rothbart and Achille Bonito Oliva, Yoko Ono, Martha Wilson, Anthony Haden-Guest, Larry Miller, Alan Jones, Francine Hunter McGivern including others.

Rothbart holds an M.F.A. from Columbia University and won a Fulbright grant to Naples, Italy in 1990. His work can be found in public and private collections including the Museum of Modern Art in New York. Recent projects include exhibitions at the Andrea Meislin Gallery, Exit Art and the Hudson Valley Center for Contemporary Art in Peekskill. His latest European exhibition took place at the Galerie Depardieu in Nice, France in June 2010 and his latest New York exhibition was SOUNDSTORM, a collaboration with Maia Anthea Marinelli at the LAB Gallery in July/August, 2010.

This exhibition marks the publication of Daniel Rothbart: Works 1988 - 2009, a 207-page color monograph of Rothbart's oeuvre by Enrico Pedrini, in English and Italian published by Ulisse e Calipso of Naples, Italy. This book, which includes critical essays by Enrico Pedrini, John Perreault and Varda Genossar, is available for purchase at the gallery.

For more information please contact the gallery at 212.354.7333 or [info@hpgarciagallery.com](mailto:info@hpgarciagallery.com)

Image: *Flotilla*, Aluminum and found glass, 15 x 14 x 144 inches; a floating sculptural installation for OPEN2007, August 2007, Venice, Italy. Photo Credit: Francine Hunter McGivern