



ISE Cultural Foundation

555 Broadway, New York, NY 10012

ROKU

curated by Koan Jeff Baysa

March 11, 2011 - April 22, 2011

Artist(s): Fred Fleisher, Maiko Hayashi, Adrian Kondratowicz, Daniel, Rothbart, Kanae Sasaki, Rima Yamazaki

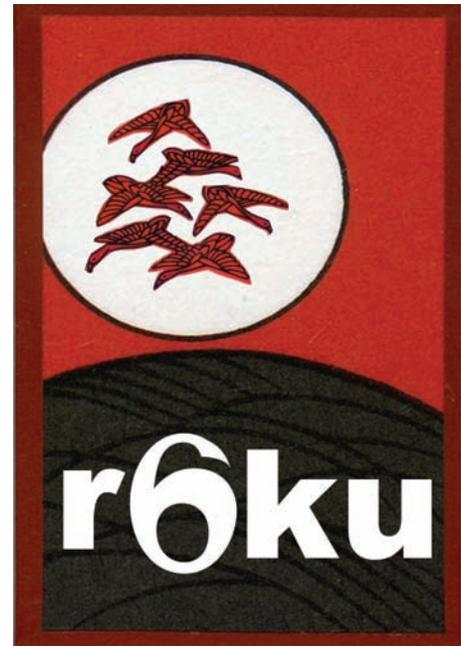
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Opening Reception: Friday, March 11, 6-8PM

Event by Adrian Kondratowicz with a guest,

Carlos St John: Tuesday, April 19, 6-8PM

Event by Adrian Kondratowicz with a guest, Carlos St John: The event will be a collaboration between Carlos St John and Adrian Kondratowicz. He will work with Carlos to paint online with his fanbase and the event will be a stick up session to finish the piece they generated online.



Artists and Curator Talk : Wednesday, April 20, 6-8PM

The gallery event will be a walk-through of the exhibit with the New York-based artists Rima Yamazaki, Fred Fleisher, Daniel Rothbart, and Adrian Kondratowicz, discussing their individual works and the thought processes and strategies behind negotiating the installation of their work in the context of the overall exhibition concept and final design.

ISE Cultural Foundation is pleased to present a group exhibition by three Japanese female artists and three American male artists, "ROKU", curated by Koan Jeff Baysa.

The origins of the exhibition "ROKU" that graphic conflate the number six and the word for six in Japanese. Two out of 6 artists in this exhibition are Tokyo-based and this exhibition is their New York debut. They are Maiko Hayashi, creating skillful and fanciful animals forms in ceramics, and the other Japanese artist, Kanae Sasaki working with organic and boldly graphic shapes in metal. The third female Japanese artist, the New York-based filmmaker Rima Yamazaki exhibits a documentary film, Color on Colors, about the Japanese painter, Satoshi Uchiumi, showing the artist's process of creating a large painting in his small studio, using repeating small shapes, emphasizing the beauty of the paint itself in the context of the venue size as well as the observer. New York-based male artists are Fred Fleisher, Daniel Rothbart, and Adrian Kondratowicz. Fred Fleisher and his use of stuffed animals and toys reassembled and re-purposed in describing the human condition in disarming ways. Daniel Rothbart's large-scale installations that comment on the interdependent forces of nature and man, expressed through technology and metaphor. Adrian Kondratowicz, whose ambitious Paint by Numbers project brings people together in the gallery and in cyberspace to create real and virtual works, individually and collectively. Rather than having a prescribed approach to the entire exhibition, the concept behind ROKU was to place the works of Maiko Hayashi, Kanae Sasaki, and Rima Yamazaki in the space first, then to have the design of the exhibition grow organically through discussions with Fred Fleisher, Daniel Rothbart and Adrian Kondratowicz, as well as negotiations between the individual artists in light of the visual dynamics and conversations between the installations from various sightlines.