



'Soundstorm' is a kinetic installation by Daniel Rothbart and Maia Anthea Marinelli. This work intends to create a dialogue between art and nature, using sculptural elements that move according to the barometric pressure in New York City, at any given time. Isobars are represented by a shifting motorized web of pulleys and ropes that envelope the gallery and produce metallic noise. These sounds will be piped outside the gallery to complete the tableau vivant.

DETAILS:

Soundstorm, by Daniel Rothbart and Maia Anthea Marinelli
The LAB (for installation + performance art)
501 Lexington Avenue, New York, NY 10017, at 47th Street and Lexington Avenue
Subway: E, 6, V to 53rd and Lexington or 4, 5, 6, 7 to Grand Central
July 9-30th, on view 24/7
Free
212-339-2092
www.thelabgallery.com

The LAB (for installation + performance art) is a New York based, converted storefront turned fishbowl producing 30+ fast paced performance art and installation exhibitions annually. Aimed at furious midtown foot traffic, The LAB's programming is designed to confront modern relationships between art and audience and seeks to force interaction between high energy, "outrospective" exhibitions and nearly 25,000 daily passersby. THE LAB is located on the North East corner of 47th and Lex and is a Roger Smith Collaboration in Art.
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